

"Sinfull"



You know you want it.

Created by J.R. Havlan
Creative Consultant - Madelein Smith

January 2020

"SinFull"

"Puritanism: The haunting fear that someone, somewhere, may be happy."

-- H.L. Mencken

If the birds and the bees knew what most of us were actually up to in the sack, they would be ashamed to be associated with it. We can fight it all we want, but the libido is a master puppeteer and we humans are at its deliciously perverted mercy. Add to that our frail inclination to confuse natural desires with moral depravity and you've got a recipe for every anti-gay conservative Senator who ever found himself "discreetly" blowing a guy in an airport bathroom. But in the middle of that sinful Venn diagram lies a sweet spot that we all secretly desire but only the most free-spirited among us get to explore.

Enter, Madelein Smith: sexual explorer... and part-time nanny.

The character of Madelein Smith is a disgraced small town preacher's daughter. But to be clear, the preacher is the disgraced one, not Madelein... yet. When she was seven years old, her father was seen giving communion to a member of his flock in a remote section of the church. Translation: he was fucking a sheep behind a neighbor's barn. The next year, Madelein found her mother's enormous cache of custom sex toys fashioned from various pieces of farm implements: "For the Lord may show you the way, but once you get there it's entirely up to you whether or not you shove the unsanded handle of a badly weathered scythe up your ass to remind yourself that you're alive."

And so began Madelein Smith's sexual crash course.

Cut to two decades later, and 27-year-old Madelein is now a sex-addicted pansexual in an open marriage and she's not hiding any of it from anybody... except maybe the parents of the baby she nannies for. They don't need to know *everything*. Unfortunately for her, the choices she makes constantly find themselves targeted by the harsh scrutiny of society's hypocritically judgemental microscope. Most people doubt her sexual proclivities and even more condemn them, but oftentimes these people secretly want to make those same choices. So what's stopping them? Maybe they're too "normal". Maybe it's too much of a risk. Maybe "Brad from accounting" will find out and tell everybody. And he *would* do that. Brad's a real dick that way. So instead, society sits back and clears their own conscience by denigrating Madeleine's.

Madelein's husband, Phil, is thoughtful, kind, supportive and loving. Madelein's best friend, Alex, is thoughtful, kind, supportive, loving and gay. Together they provide the emotional base from which Madelein navigates her complex personal life and copes with her byzantine lovelife, which includes Jacob, the surprisingly erudite and considerate meathead who, against her better judgement, becomes Madelein's "regular side piece." There are also two other basic types of people in Madelein's life, whether she likes it or not. The first is "Mayor Pete"-loving liberals who pat themselves on the back for "accepting her as she is" even though they actively suppress their own similar sexual urges. The other is MAGA-hat-wearing conservatives who would rather help smuggle a Mexican rapist across the border than acknowledge an even mild arousal at the thought of Madelein's lifestyle. These groups obviously have their differences, but the one thing they undoubtedly have in common is the seemingly uncontrollable human predilection to be sexually dishonest.

This is the world Madelein lives in; the world she tolerates, challenges, loves and hates; the world she stumbles her way through with a level of honesty those around her both fear and envy in equally spineless parts. Madelein Smith is a window on the soul of a sexually and emotionally repressed society and a constant reminder that we silly mortals too willingly fear and question the very desires that make us human.

So, welcome to Madelein's world: Don't knock it until you stop pretending you don't want to try it.